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Giving voice to memory to let new stories come out: narrations of women who underwent breast surgery.

ABSTRACT

The aim of the thesis is to combine the clinical, diagnostic and therapeutic aspects of the oncological breast pathology to the Narrative Medicine.

The epidemiological results on the pathology in question, the history and the development of Narrative Medicine were studied in detail.

With the collaboration of two Voluntary Associations present in Turin for women who were operated on breast, it was possible to manage a survey through narrative interviews to women who lived the disease breast cancer.

The analysis of the stories has allowed to give voice to the women involved in this experience, identifining useful elements for a reflection that directs the health professionals involved (doctors, midwives, nurses ...) to personalized and high quality assistance and successes in following women in every aspects of the care pathway.